

_ Celine Marcq

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Website // Blogs

www.celinemarcq.com // materialtales.wordpress.com// wordlesstales.wordpress.com

_ Experience

Oct. 2011 - Present

PSA PEUGEOT CITROEN • Colour and trim designer
Automotive Design Network (Paris, France)

Oct. 2010 - Sept. 2011

NISSAN DESIGN EUROPE • Colour and trim designer
NDE, Paddington (London, UK)

Feb. 2010 - Sept. 2011

CELINE MARCQ DESIGNS • Material designer and new technologies researcher
Material sourcing and creation for international Clients
(Inventables Inc., Chris Lefteri Ltd, EDF, etc...)

September 2009

SCIN STUDIO • Material sourcing assistant
SCIN Studio (London, UK). Internship

Jan.- March 2008

PSA PEUGEOT CITROEN • Colour and Trim designer
Automotive Design Network (Paris, France) . Internship

November 2007

BLANC D'IVOIRE • Decorator assistant
Furniture and linen designer (Paris, France). Internship

May - July 2006

PECLERS PARIS • Stylist assistant
Trend Forecasting Agency - Home decoration (Paris, France). Internship

_ Education

2012-2013

MAINS D'OEUVRES, Lieu pour l'imagination artistique et citoyenne (Paris)
Evening classes : interactive design softwares PROCESSING and ARDUINO

2008- 2010

CENTRAL SAINT MARTINS College of Art and Design (London)
Master of Art, Design for Textile Futures (Distinction - Specialised in Smart Materials)

2004 - 2008

ESAA DUPERRE / University of Marne La Vallée (Paris)
Professional degree in Fashion design and environment (BA degree)
BTS Fashion design and environment, Specialised in Textile and Surfaces Design
Foundation course in Applied Arts

_ Exhibitions, Lectures and awards

Feb. 2011 / Aug. 2011

Atelier Nord, Oslo / Bergen • Soft Technology Exhibitions

Feb. 2011

Cite des Sciences et de l'Industrie, Paris • EDF Sustainable Design Challenge (Pecha Kucha)

Sept. 2010

Tramshed & SCIN Studio, London • "Somewhere over the rainbow...Bluebirds fly"

Sept. 2010

Designers Block, London • London Design Week 2010

August 2010

Europrix multimedia Design Awards • Inconspicuous Matter Awarded "Quality Seal"

May 2010

Victoria and Albert Museum, London • Material Matters : The Design Journey

February 2010

Dana Centre, science museum, London • Nobelini : Blind Data

_ Specific skills

Computer skills

Good Knowledge : Photoshop/Illustrator/In Design/ After Effect/ Pack Office/ Patchwork
Basics : Processing (programming) /Arduino (electronics) / Autodesk Showcase

Languages

French • *Mother tongue*/ English • *Fluent (IELTS 7)* / Spanish • *Basic level*

Textile skills

Digital and screen printing, laser cutting, hand embroidery, knitting on machine

_ Interests

Music and Arts

Clarinet (13 years), Art practice (3 years), Screen Printing.

Blogging

Photography, Electronics, Interactive Art and Smart materials.