

Celine Marcq graduated with a distinction from the MA Design for Textile Futures course at Central Saint Martins College of Art and Design, University of Arts, London. With a strong interest in interactivity, sensory design and smart materials, she firmly believes that textile design must be more than simply decorative.

Her work is informed by the interaction design process, to transform a piece of material into an aesthetic and sensitive communicative platform. Encompassing both material engineering and textile design, her work seeks to explore the sensory potential of responsive surfaces as a way of altering people's behaviour.

Inconspicuous Matter is a material research project that aims to develop responsive materials for future ambient displays, which would make it possible to visualize electrical energy flows. Considering textile and material design as a sensitive interface for reflection and thoughtful participation, the aim of this project is to visualize electrical energy flows, consequently demanding the viewers' attention and potentially generating their awareness.

For a video presentation, please follow this link :
<http://vimeo.com/13579228>



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